

Richmond P. Warner
94

237

The Reigning Comic Hit of
England and America

“And Her Golden Hair was Hanging Down Her Back”

Composed by
Felix McGlennon

FRANK TOUSEY'S PUBLISHING HOUSE
34 and 36 North Moore Street, New York,
and at
165 Stamford St., London, Eng.
Entered at Stationers' Hall, London, England.



*As sung by the Charming Comedienne,
Miss EUNICE VANCE.*

“But, oh Jane! doesn't look the same,
When she left the village she was shy;
But alas, and alack! she's gone back,
With a naughty little twinkle in her eye!



38
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AND HER GOLDEN HAIR WAS HANGING DOWN HER BACK.

Written and Composed by FELIX McGLENNON and Monroe H. Rosenfeld.

Moderato.

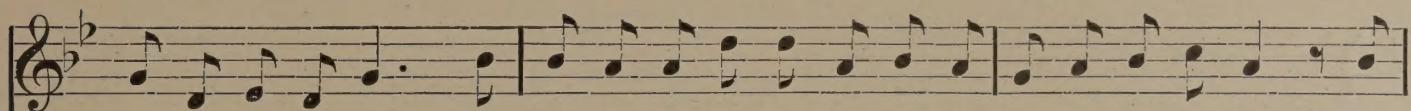
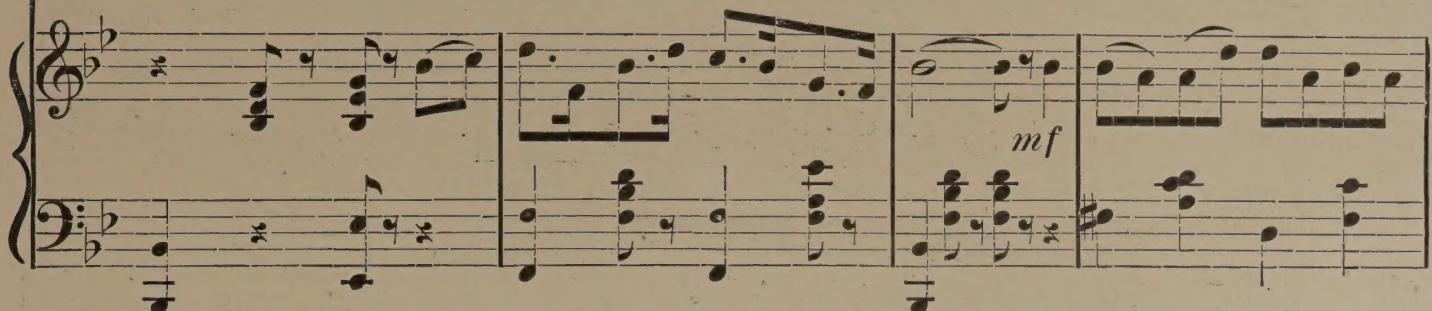
Intro. *f*

1. There was once a sim - ple maid-en came to New York on a trip, And her
2. She tod-dled down Broadway, a bash-ful smile up - on her face, And her

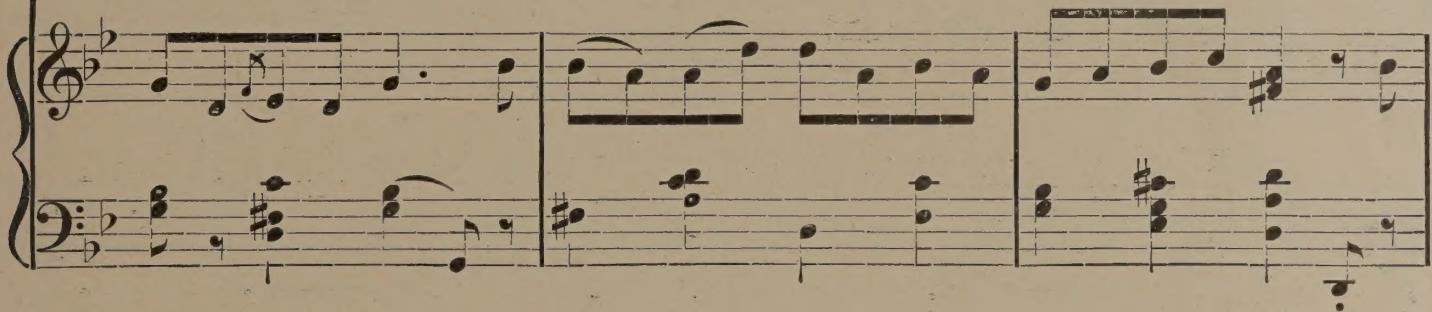
gold - en hair was hang-ing down her back..... Her cheeks were like the ro - ses, she'd a
gold - en hair was hang-ing down her back..... A bit of nice blue rib - bon kept her



pout up - on her lip And her gold-en hair was hanging down her back.... When she landed at the station here she ringlets in their place, For her gold-en hair was hanging down her back.... Of course, she knew her manners she'd been



took a lit - tle stroll At ev - ery - thing she wondered till she lost her self - con - trol, Said taught to be po - lite, So when a gent said "Hem, good evening!" she said "Hem, good night!" Said



she "New York is quite a village, ain't it? Bless my soul!" And her golden hair was hanging down her back.....
she "I am a stranger here, I hope you'll treat me right!" And her golden hair was hanging down her back.....



And Her Golden Hair Was Hanging Down Her Back.—3.

The Latest Descriptive Song Hit.
"MAGGIE ER'E I LEAVE YOU,"
BY HARRY S. MILLER,
Author of "Cruel Hiss," "Don't Drive Me Out," Etc.

240

Chorus.

But, oh Jane! does n't look the same,
When she left the vil - lage she was

f

shy;..... But, a - las! and a - lack! She's gone back, With a

f *ff* *mf*

accel.

naugh-ty lit - tle twin-kle in her eye!..... *(Last time only.)*

D.C. *f*

And Her Golden Hair Was Hanging Down Her Back.—4.

AND HER GOLDEN HAIR WAS HANGING DOWN HER BACK.

THERE was once a simple maiden came to New York on a trip,
 And her golden hair was hanging down her back.
 Her cheeks were like the roses ; she'd a pout upon her lip,
 And her golden hair was hanging down her back.
 When she landed at the station here she took a little stroll,
 At everything she wondered till she lost her self-control,
 Said she, " New York is quite a village, ain't it? Bless my soul!"
 And her golden hair was hanging down her back.

CHORUS:

But, oh Jane! Doesn't look the same,
 When she left the village she was shy,
 But, alas! and alack! She's gone back,
 With a naughty little twinkle in her eye!

She toddled down Broadway, a bashful smile upon her face,
 And her golden hair was hanging down her back.
 A bit of nice blue ribbon kept her ringlets in their place,
 For her golden hair was hanging down her back.
 Of course, she knew her manners, she'd been taught to be polite,
 So when a gent said " Hem, good evening!" she said " Hem, good-night!"
 Said she " I am a stranger here, I hope you'll treat me right!"
 And her golden hair was hanging down her back.

But, oh Jane! etc.

She took his arm in confidence, she liked his pleasant ways,
 And her golden hair was hanging down her back;
 At all the damsels passing by she stared in great amaze,
 And her golden hair was hanging down her back;
 She told him she was thirsty, " Oh, all right," said he, " good biz,"
 He took her to Delmonico's and treated her to fizz.
 Said she, " I think it's nicer than a glass of milk, it is!"
 And her golden hair was hanging down her back.

But, oh Jane! etc.

They drank until the artless man so very weary grew,
 And her golden hair was hanging down her back ;
 She took his chain and ticker, and his diamond breastpin, too.
 And her golden hair was hanging down her back ;
 Then silently she left him as he slumbered in a chair,
 Into the street she wandered with a very simple air,
 She would have carried off the stove if there had been one there!
 And her golden hair was hanging down her back.

But, oh Jane! etc.

Now, gentle folks, I warn you all to shun the simple maid,
 When her golden hair is hanging down her back ;
 If any such you run across just don't you be afraid,
 When her golden hair is hanging down her back ;
 Just skip the gutter, cross the street, or take another lane,
 Or dodge the corner, take a cab, or catch a railway train,
 And as you're flying up the street, just sing her this refrain :
 " Oh ! you're golden hair is hanging down your back !"

But, oh Jane! etc.

JWD TRY THESE ON THE PIANO.

HE WAS SUCH A FUNNY OLD MAN.

Written by TOM CONLEY.
CHORUS.

Composed by FELIX McGLENNON.

6/8 time signature, treble clef. The lyrics are: "And he was such a funny old man,..... He was such a naugh - ty old boy,..... He stood me some "Cham" and called me a lamb, And swore I was his on - ly joy;..... He gave me a squeeze at the door..... For - get him, I'm sure I ne'er can,..... He said : "pref - ty Miss" and then took a kiss, Oh, he was such a fun - ny old man!....." D.S.:8

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DOWN AT THE FARM-YARD GATE.

By FELIX McGLENNON.

CHORUS.

2/4 time signature, treble clef. The lyrics are: "Oh, that farm - yard gate! John - ny was there, ear - ly and late, Whis - tling and sing - ing, Are you com - ing out, Kate? Down at the farm - yard gate!"

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BACK TO THE OLD HOME AGAIN.

Words and Music by FELIX McGLENNON.

Author of

"They are the Best Friends of All," "The Ship I Love," etc.

CHORUS.

C time signature, treble clef. The lyrics are: "Back to the old home a - gain,..... Down in the old coun - try lane,..... Back to the spot I've nev - er for - got, Back to the old home a - gain....."

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THEY ARE THE BEST FRIENDS OF ALL.

By FELIX McGLENNON.

CHORUS.

C time signature, treble clef. The lyrics are: "They are the best friends of all,..... No mat - ter what - e'er may be - fall,..... The com - fort of his life, His chil - dren and his wife, They are the best friends of all!"

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LET ME WHISPER I AM THINE.

Elsa Gregori.

CHORUS.
Tempo di Valse.

3/4 time signature, treble clef. The lyrics are: "Once a - gain,..... Ah,..... love, I see..... thee, Once a - gain..... I call..... thee..... mine,..... Ah,..... dear - est,..... sweet - heart, Listen now to me,..... Let me..... whis - per..... I..... am thine....."

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